GEISHA [6M4] "THE FIRE SCENE"

COMP: JOHN WILLIAMS (B.M.I.)
ORCH: EDDIE KARAM

Flutes
Oboes
Clarinets
Bassoons
4 Horns
Trumpets
4 Trombones
(BASS)
Tuba
Percussion
Synth I
Synth II
Piano
Harp
SYNTH III
Violin I
Violin II
Viola
Cello
Bass

BASS SHAKUHACHI
B♭ BASS CLAR
BASS
"BREATHY"
pp
LOWER
DEEP DR
WATER CHIMES (BOWED)
BASS DR.
(2 PLAYERS)
TIMPS
MED NIPPLE GONG
SOLO
SOLI
1° PIZZ

(6M4)

(2

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

BASS SHAKUHACHI

(N)

5 7 6 8

NIPPLE GONGS
DEEP DR
BOWED WATER CHIMES
TIMPS

CUE

HIPPLE GONG

SOLO
P
L.V.

SYNTH III

DIV. I°
Violin II

(1/2 (16VA
PPP
(DEAD TONE)

SOLO 1°
"DEAD TONE"
PP

1° (LOCH)
PP

(6M 4)

2 WARNING 13' CLIX

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

WATTER CHIMES

Synth I

Synth II

Piano

Harp

SYNTH III

Violin I II

Viola

Cello

Bass

9 11

10 12

TAM

BASS DR

(BASS DR.)

(BTG TAIKO DR)

(2 PLAYER:) TIMPS

TAIKO BASS DR

PIANO CLUSTER (W/ BASSES)

(8VB MOD) SEMPRE

EXPLOSIVELY (ALMOST CANNON RECOIL)

LOW GLISS AD LIB

"EXPLOSIVLY" (ALMOST CANNON RECOIL)

(9) (10) (11) (12)

ARCO DIVAS

GLISS AD LIB SLOWLY (ALWAYS LOW)

(6M4)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

TAIKO DR

TIMPS

Synth I

Synth II

Piano

Harp

SYNTH III

Violin I

Violin II

Viola

Cello

Bass

13 14 15 16

(OMINOUSLY)

p mp mf p

simi

MORE INTENSE

mf

sfz

TAIKO DR

sff / pp

(13) (14) (15) (16)

(6M4)

(5)

17

18

19

20

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

BOWED SHAM. GEN STG.?

BOWED GLASS

TAIKO DR

TO MED. LOW DR BIG STICKS

Timps GLISS

SIM AD LIB

Synth I

Synth II

TAIKO DR

Piano

S/H / EP

Harp

SYNTH III

(17)

(18)

(19)

(20)

Violin

Viola

Cello

Bass

SOLO 1°

SOLO 2°

SOLO 1°

SLOW GLISS TO HIGHEST PITCH

SLOW GLISS TO HIGHEST PITCH

SLOW GLISS TO HIGHEST PITCH

PLACE ACCENTS WHERE INDICATED AT WHATEVER PITCH LEVEL IS WITHIN GLISS

S/H / PP

(6M4)

(6

21

23

22

24

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

MED. DR

mf

TAIKO DR

MED. LOW DR

BLOCKS

TIMPS

Synth I

Synth II

TAIKO DR.

Piano

sff 2/ pp

Harp

SYNTH III

(21)

(22)

(23)

(24)

Violin

Viola

Cello

Bass

sff 2/ pp

(6114)

(7

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

MED. DR

TAIKO DR

DEEP DRS

KABUKI WOOD RIM

TIMPS

Synth I

Synth II

Piano

Harp

SYNTH III

Violin

Viola

Cello

Bass

25

26

27

28

3/4

4/4

TO BLOCKS

(W/VLNS)

(25) (26) (27) (28)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

MED LOW DRS

DEEP DRS

BLOCKS

TIMPS

Synth I

Synth II

Piano

Harp

SYNTH III

Violin

Viola

Cello

Bass

29

30

31

32

mp mf

sfz

SOLO (HEAVILY) 1°

SUB f

2°

1°

(29)

(30)

(31)

(32)

"DEAD" TONE

pp

"DEAD" TONE

pp

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Synth I
Synth II
Piano
Harp
Violin
Viola
Cello
Bass

BB BASS CLAR

BB BASS CLAR

33

35

34

36

MED LOW PITCH DRS

TIMPS

PESANTE 1° 2°

1°

OMINOUSLY

SERIOSO

(33) (34) (35) (36)

Flutes
Bs. Clt 1
Bs. Clt 2
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
Timps
Synth I
Synth II
Piano
Harp
Synth III
Violin
Viola
Cello
Bass

37 39 38 40

a'2 mf DRAMATICO
a'2 mf
msf 2/mp
msf 2/mp
msf 2/mp

(37) (38) (39) (40)

div
mf
div
mf
div
mf
mp
mf
mp

(6M4)

(11

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

SYNTH III

Violin

Viola

Cello

Bass

41

43

42

TAM "WASH"

44

"VOICE"

EXPLOSION

(41)

(42)

(43)

(44)

BROADLY

PS-1521 v4

(6M4)

(12

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

TAM WASH

TIMPS

(VOICE) Synth I

Synth II EXPLOSION

Piano

Harp

SYNTH III

Violin

Viola

Cello

Bass

45

47

46

48

BOWED GLASS

(VOICE)

RAPIDE

CONT. SIM.

(45)

(46)

(47)

(48)

(6M4)

(13)

Flutes
Oboes
Clarinets
Bassoons
Horns
Trumpets
Trombones
Tuba
Percussion
"GLASS"
TIMPS
"VOICE" Synth I "VOICE"
Synth II
Piano
Harp
SYNTH III
Violin
Viola
Cello
Bass

49 51

50 52

(8VA) (LOCO)

EXPLOSION

sfz sfz sfz sfz

a'2 mf (W/INTENSITY) (OPEN)

CONT. SIM.

(49) (50) (51) (52)

3/4 3/4 3/4

PS-1521 v4

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

"GLASS"

TIMPS

Synth I

Synth II

Piano

Harp

SYNTH III

Violin

Viola

Cello

Bass

53

54

55

56

DEEP TAIKO

(TF)

(8VA)

LOCO

EXPLOSION

EXPLOSION ?

OR GLISS DR.

sfz

(53)

(54)

(55)

(56)

(6M4)

15

57 58 59 60

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — DEEP TAIKO

Synth I

Synth II — 2 EXPLOSION OR BASS DR

Piano

Harp

SYNTH III

(57) (58) (59) (60)

Violin

Viola

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP TAIKO

Synth I

Synth II

BASS DR 808

Piano

Harp

SYNTH III

Violin

Viola

Cello

Bass

61

62

63

64

(61)

(62)

(63)

(64)

(6M4)

(17

65

67

66

68

(65) (66) (67) (68)

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP TAIKO

Synth I

Synth II
BASS DR OR

Piano

Harp

SYNTH III

Violin

Viola

Cello

Bass

2/4

2/4

2/4

PS-1521 v4

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

DEEP TAIKO

Synth I

Synth II

BASS DR OR

Piano

Harp

SYNTH III

Violin

Viola

Cello

Bass

69 70 71 72

sf 2

(69) (70) (71) (72)

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — DEEP TAIKO

Synth I

Synth II — BASS DR OR

Piano

Harp

SYNTH III

Violin

Viola

Cello

Bass

73 74 75 76

(73) (74) (75) (76)

3/4 4/4

(6M4)

END CLIX
* [SLOWER]

(20

77 79 78 80

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion — DEEP TAIKO — [SLOWER] LITURICAL mf (W/ STGS)

Synth I

Synth II — BASS UP OR

Piano

Harp — [SLOWER]

SYNTH III

(77) (78) (79) (80)

[SLOWER]

Violin — mf LITURGICAL — mf LITURGICAL

Viola — mf — [SLOWER]

Cello

Bass

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

SYNTH III

Violin

Viola

Cello

Bass

81

82

83

84

2/4

4/4

3/4

pp (w/ sticks)

poco

DIV

(81)

(82)

(83)

(84)

(6M4)

[SLOWER]

22

SHAKUHACHI

SOLO

"BREATHY"

(N)

85

87

86

88

FINE

Flutes

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Synth I

Synth II

Piano

Harp

SYNTH III

Violin

Viola

Cello

Bass

[SLOWER]

(85) (86) (87) (88)

PS-1521 v4